

**REQUEST FOR PROPOSAL (RFP)
LED DISPLAY AND BROADCAST LIGHTING UPGRADES
FOR THE CITY OF STOCKTON, CALIFORNIA
(PUR 23-016)**

ADDENDUM No. 2

DATE: 01/26/2023

To All Potential Proponents:

A. This Addendum shall be considered part of the solicitation documents for the above-mentioned project as though it had been issued at the same time and shall be incorporated integrally therewith. Where provisions of the following supplementary data differ from those of the original solicitation documents, this Addendum shall govern and take precedence. PROPONENTS MUST SIGN THE ADDENDUM AND SUBMIT IT WITH THEIR PROPOSALS.

B. Proponents are hereby notified that they shall make any necessary adjustments in their estimates as a result of this Addendum. It will be construed that each Proponent's Proposal is submitted with full knowledge of all modifications and supplemental data specified herein.

PLEASE NOTE:

**THE FOLLOWING LIST OF QUESTIONS/ANSWERS/CHANGES TO PUR 23-016.
THE CITY'S RESPONSES TO QUESTIONS SUBMITTED ARE IN BLUE**

Questions & Answers

1. Can you please tell me if there is a cost estimate/budget for the above project?
A. Project funding was allocated from the City's General Fund and the American Rescue Plan Act (ARPA) Funds. Actual budgeted amount is not being released prior to completion of the solicitation process.
2. Is there a set date in which work will begin?
A. City anticipates contract award in late April 2023 with Notice to proceed expected in May. Project to begin thereafter. Actual venue availability for construction will be confirmed with Arena Operating Staff and will be scheduled around existing events. Substantial project completion must be performed by early September 2023.
3. Should we be responding to just Led Displays and Broadcast Lighting or the entire Control Room and Broadcast Cabling package?
A. Proponent may submit proposals for a single package or a combination of packages. The City reserves the right to award to one or more Proponent, whichever is deemed in the City's best interest.
4. Does this bid include Sports/Work/House Lighting?
A. Sports/Work/House Lighting is included as an Addendum 3 as Package III.
5. What broadcast level is required for hockey and basketball?
A. Broadcast Levels are as follows:
NCAA Basketball National Championship Final Site
Horizontal light levels: 125 footcandles
Horizontal uniformity: 1.5:1

Vertical light levels: 125 footcandles to center main side camera (main camera)
75 footcandles to end camera.
Vertical uniformity: 1.5:1 to main side camera
2.5:1 to end line camera
Grid spacing: 10 ft x 10 ft.

NCAA Hockey National Championship Final Site

Horizontal light levels: 125 footcandles
Horizontal uniformity: 1.5:1
Vertical light levels: 125 footcandles to center main side high camera.
75 footcandles to end line camera.
Vertical uniformity: 1.5:1 to main camera
2.5:1 to end line camera
Grid spacing: 14 ft x 14 ft.

6. What color temperature is required for hockey?
A. Recommended color temperature 4500 - 5700 degrees Kelvin.
7. What color temperature is required for basketball?
A. Recommended color temperature 4500 - 5700 degrees Kelvin.
8. What color temperature is required for the house lighting scene?
A. Recommended color temperature 4500 degrees Kelvin.
9. If we use a 100,000-hour design, can some sports lighting fixtures be used for work lights?
A. Yes
10. What are the scoreboard dimensions?
A. Scoreboard dimensions as follows: 30' x 30' x 13' Height.
11. What is the scoreboard trim height?
To Be Determined (TBD)
12. How many touchscreen locations and where are these located?
A. Three (3) Locations, Control Room next to lighting console,
Two (2) Event Level locations.
13. What system currently controls the primary power/relays?
A. Relays are currently in use but will be removed with the new system.
14. Are we replacing the existing relays? If so, is there a specified system to use?
A. The System will be controlled via a DMX distribution, that will be a part of this scope for the fixtures. There is to be a complete new system from controller to fixture.
15. Is this project tax-exempt? If not, please provide the tax rate.
A. Services are tax exempt, but equipment/materials will need to include the City's tax rate of 9%
16. What is the project schedule?
A. See response to Question 2.
17. What is the start/completion date? Are there events that will need to be worked around?
A. See response to Question 2.

18. We're planning on bidding the LED lighting proposal STK22-1846, please let us know what required documents are needed for only the sports lighting.
- A. See Package III and refer to Sections 4 (Proposal Content) and 5 (Submission Guidelines) of the RFP.
19. Confirm existing MD1 panel size feeding current Center hung
- Drawing shows 233 Amps being fed to the existing Center hung but would like field verification.
A. Awarded Contractor will need to field verify.
 - Need to confirm total available power.
A. Awarded Contractor will need to field verify.
 - What is available up steam from the MD1 if more power needed is needed?
A. Awarded Contractor will need to field verify.
20. Confirm existing Fiber is (qty 2) 12 strand 50 micron running into the Center hung. Can this be re-used?
- A. No, please include minimum of (24) strand single mode final.
21. Confirm power locations for new Sideline Ribbon Displays.
- Are there drawings available dictating these room locations?
A. Drawings will be made available to awarded Contractor.
22. Confirm total capacity of existing Hoist System
- A. Current total capacity of existing Hoist System = 25,000#
23. Confirm Ribbon Display fascia dimensions?
- A. Awarded Contractor to field Verify.
- Height of the concrete
A. Awarded Contractor will need to field verify.
 - Depth of the concrete
A. Awarded Contractor will need to field verify.
 - Drawing available?
A. No
24. Confirm the Six (6) New Locker Room Clocks are replacing existing, or to be new locations?
- A. The six (6) new Locker Room Clocks are replacing existing.
25. Confirm the sideline ribbon displays need to be HDR capable.
- A. Yes, this is confirmed.
26. Confirm if the existing underbelly speakers are to be kept operational.
- A. Yes. The existing underbelly speakers are to be kept operational.
27. Confirm if the existing underbelly lights are to be kept operational.
- A. Yes
28. May we request an electrician site visit for next Wednesday morning 1/18?
- A. No. An electrician site visit will not be scheduled at this time.

29. Please confirm if project has Union or Prevailing Wage labor requirements?
A. The Project includes Prevailing Wage requirements. Refer to Section 8 (General Requirements, Terms and Conditions) of the RFP for further information.
30. Please confirm if Sales Tax should be included in submittal?
A. See response to Question 15.
31. Please confirm if Bond is required or submittal?
A. No, a Bid Bond is required at the time of proposal submittal. A Performance Bond will be required of the successful Respondent. See Section 8- contract Bonds for further information.
32. Please confirm the existing hoist capacity. Are you able to release existing hoist drawings?
A. See response to Question 22.
33. What is current travel distance of Hoist?
A. Not applicable.
34. Can the Center Hung Structural drawings be released?
A. Yes – See Addendum 3.
35. Can the Center Hung electrical drawings be released?
A. See response to Question 19.
36. When would demolition be able to start? Any black -out dates for installation? Substantial Completion Date? Final Completion Date?
A. See response to Question 2.
37. Will the wood hard court be down for installation?
A. For evaluation purposes assume yes, the wood hard court will be down for installation.
If so, what is the weight capacity of the floor?
A. Not available.
Respondent to include floor protection?
A. Yes
38. What sports outside of hockey will the scoring system need to accommodate?
A. The scoring system needs to accommodate NCAA Hockey and Basketball games.
39. Is there a preferred venue electrician?
A. No
40. Is client open to new center hung structure vs retrofitting existing?
A. Yes
41. Where is the electrical closet for the ribbon boards?
A. Awarded Contractor to field Verify.
42. What is current power service for Existing static ribbon signage?
A. Awarded Contractor to field Verify.
Are new racks anticipated for the zoo? The existing ones appeared to be partially corroded.

- A. Yes, Racks in the Zoo are expected to be replaced.
43. Are new triax terminations needed in the venue? How many triax connection points need to be replaced?
- A. Triax will need to be tested. If deemed necessary with the report, the City will authorize a change order to correct connectors for a fully functional system.
44. With the refit of the broadcast room, will the integrator be expected to make new cable runs under the floor to the new console positions?
- A. The City is open to using a J-Hook system around the top by the ceiling, then using wire mold to come down to the consoles.
45. Have lead times on the list of gear been determined from the OEM's?
- A. At this time, communication with the manufacturers indicates no issues. The City does understand that actual lead time will be determined at the time of order.
46. Interconnect between audio and video areas – how is this currently accomplished, and will this need to be replaced given audio racks are to remain untouched?
- A. Currently, Dante interface for Audio. Audio is not included in this RFP.
47. What is the source of the new broadcast consoles and is this to be considered OFE?
- A. The RFP Bid Form specifies that Laguna Console, TBC and Forecast are acceptable alternatives.
48. Is there an anticipated layout for the broadcast consoles in the control room?
- A. BC1.01 Lays out the operators positions in the console along with the other operators.
49. Is the integrator expected to hang the lighting fixture illuminating the broadcast consoles?
- A. No, the lighting fixture illuminating the broadcast consoles will be hung by the facility once the console is in place.
50. Do the lines to various broadcast panels to the zoo come up under the current racks?
- A. The lines come from cable tray over the top of the racks.
51. Is a touch screen interface preferred for replay control?
- A. No, not required.
52. Please post event calendar for facilities including anticipated job work dates. Observed holidays?
- A. Project workdays will be later coordinated, based on venue availability. Also see answer to Question 2.
53. Wireless cameras – where is the expectation to place the receivers and antennas for these? Any intent for wireless cameras being taken into underground spaces - Receivers will generally not work in locker rooms without additional antennas.
- A. Antennas are expected to be mounted on the ledge by Front of House operations, the bowl area is all that is expected for coverage.
54. Would addition of uninterrupted power (UPS) for mission critical electronics be welcomed as an addition to the existing equipment list.
- A. List UPS as a Vendor alternate, not a requirement.
55. What port count (frame size) do you need for your RTS ODIN?
- A. The 16-channel base will be acceptable.

56. For RTS Vlink - where and how will this be used? Are you using for remote usage or internally? How many lines?
 A. The RTS Vlink will be used as an interface with Odin, extending the Intercom to the user smart device for remote applications, with four (4) lines.
57. Has an RF Scan been completed for the UHF system? We recommend a 1.9ghz DECT system for further flexibility and reliability in this environment.
 A. This has not been done. Please add to either Other Items Needed or Respondent Alternate section of the bid form.
58. If specific equipment models are unavailable (EOL), will comparable replacements be welcomed?
 A. Yes. Add a line underneath with the replacement product that meets the same specifications.
59. During the walk through, it was said that this project would be broken into 3 different packages: LED Video Display, Broadcast and Entertainment Lighting. In the current RFP it says: "Proponents may submit proposal for either Package I or II, or both". Is it possible to create a Package III or break up Package II by omitting Entertainment Lighting?
 A. Package III will be the House/Game Lighting. If you are unable to subcontract and wish not to do the entertainment lighting, just leave that out of your proposal. The City plans to evaluate Packages individually; and will award one contract covering all packages or individual contracts, whichever is deemed in the best interest of the City.
60. Is there an end date of when the funds must be spent?
 A. Yes. A portion of the project is funded with ARPA funds. Those funds need to be expended by 2026.

PROPONENT MUST ACKNOWLEDGE THIS ADDENDUM BY SIGNING BELOW AND ATTACHING THE SIGNED ADDENDUM TO THE PROPOSAL:

Company Name _____

Contact Person _____

Signature _____

Date _____

Proposals Due – Promptly by 2:00 P.M., Thursday, February 9, 2023, at the City Clerk’s Office.

-----City of Stockton Use Only below this line-----

Addendum acknowledged and signed? _____ (Procurement Specialist’s initials)